



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **026** S. 2025

February 10, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this Advisory is issued not for endorsement per DO 28, s. 2001,
but only for Information of DepEd officials,
personnel / staff, as well as the concerned public.
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2ND “INDAK QUEZON 2.0” PROVINCIAL FOLKDANCE SOCIETY

Relative to the letter of invitation from Rico M. Morales, president of the PFDS Quezon Province Chapter is inviting students dancers, dance trainers, teachers, in charge of dance group, directors, choreographers, members of the dance group to attend the Dance Workshop on **February 21-23, 2025 at Infanta Social Center Infanta, Quezon.**

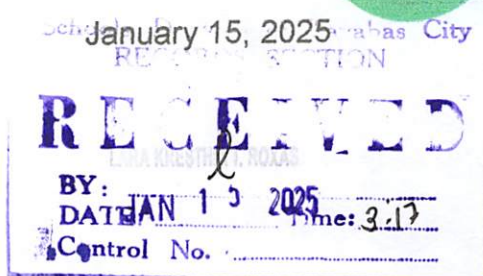
Enclosed is the copy of the Communication for your perusal.

Widest dissemination of this advisory is desired.

CID – 2nd “indak quezon 2.0” provincial folkdance society
RECH91DO-003530/February 10, 2025



CELEDONIO B. BALDERAS Jr.
CESO IV
Schools Division Superintendent
Tayabas City



The Philippine Folk Dance Society Quezon Province Chapter in its aim of promoting Filipino culture and values through performing Philippine Folk Dances will conduct its **2nd "INDAK QUEZON 2.0" Provincial Folk Dance Workshop** in celebration of the National Arts Month on **February 21-23, 2025** at Infanta Social Center Infanta, Quezon. This workshop aims to promote and preserve the rich cultural heritage of Philippine folk dances through interactive sessions led by experienced instructors.

The workshop aims to:

1. **Promotion of Cultural Heritage** - Philippine folk dances are a vital expression of the country's history, traditions, and identity. By integrating dance training into the Arts Month celebration, the project will serve as a platform for preserving and passing on traditional dance forms to the younger generation. Teachers, as cultural bearers, will be empowered to sustain these traditions in their classrooms.
2. **Empowering Educators and Students** - Dance training provides educators and students with new skills and opportunities for personal and professional growth. Teachers can incorporate folk dance into their lesson plans, enriching the arts and physical education curriculum, while students gain confidence, discipline, and appreciation for Filipino culture.
3. **Community Enrichment and Engagement** - This program will foster stronger community engagement through collaborative learning and participation. Showcasing the outcomes of the training in a culminating activity can boost community pride and further inspire interest in cultural preservation efforts.
4. **Alignment with Government and Cultural Goals** - The LGU's commitment to education and cultural development aligns perfectly with the Philippine Folk Dance Society's mission to promote folk dance. This partnership exemplifies the LGU's support for cultural initiatives while enhancing the society's outreach and impact.
5. **Long-term Impact** - Investing in arts education during the Arts Month celebration can spark a ripple effect of cultural awareness. The trained teachers will serve as multipliers, ensuring that folk dance continues to thrive in schools and beyond.

The three (3) days' workshop includes dance sessions, panel discussion, lecture demonstrations, cultural shows, and a culminating showcase by all the participants.

Invited to attend are dancers, teachers in all levels, student dancers, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers and personnel, and cultural events coordinators.

A registration fee of **One Thousand Five Hundred Pesos (1,500.00)** shall be charged to cover workshop expenses including workshop materials- music and hand-outs, supplies and kits, honoraria for speakers, resource persons, staff, performing groups,

and other incidental expenses. Registration fee for students is **One thousand pesos only (1000.00)** upon presentation of official valid student ID.

Participants should provide their own transportation expenses, accommodations and meals. Assistance shall be provided in the arrangements for accommodation on first come first served basis in selected schools, dormitories, hotels and other lodging areas in the host municipality especially for participants coming from other districts.

In this connection, may we invite **you**, and other **MAPEH Teachers, Dance Teachers, Folk Dance Trainers, Dance Directors, Choreographers, Members of Dance Groups and Students** to attend the said activity.

For more inquiries, please contact any of the following:

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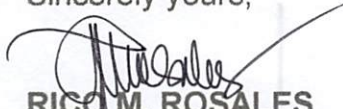
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Thank you for your kind support and cooperation in the promotion of dance education in the province and in the country.

Sincerely yours,



RICO M. ROSALES

President

PFDS, Quezon Province Chapter